

# BILLIONAIRE

Music & Lyrics: Peter Hernandez, Ari Levine, Philip Lawerence & Travie McCoy

Performed: Bruno Mars

Op: Warner Chappell USA / Music Famamanem LLC / Roc Nation Music / Art For Art Sake / Toy Plane / Mars Force Music / Bughouse

Sp: Warner Chappell Music (Malaysia) Sdn. Bhd. / EMI Music Publishing Singapore / Fujipacific Music (S.E. Asia) Ltd.

$\text{♩} = 84$

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A C#7 F#m

1 wan-na be a bil-lion-aire... so freak-ing bad... Buy all of the things I nev-er

The first system of music consists of three measures. The first measure has a treble clef and a key signature of two sharps (F# and C#). The bass clef part has a 4/4 time signature. Above the first measure are guitar chord diagrams for A, C#7, and F#m. The lyrics are: '1 wan-na be a bil-lion-aire... so freak-ing bad... Buy all of the things I nev-er'.

E C#7

4 had. I wan-na be on the cov-er of Forbes mag-a-zine,...

The second system of music consists of three measures. The first measure has a treble clef and a key signature of two sharps. The bass clef part has a 4/4 time signature. Above the first measure are guitar chord diagrams for E and C#7. The lyrics are: '4 had. I wan-na be on the cov-er of Forbes mag-a-zine,...'.

F#m E D E

7 smil-ing next to O-prah and the Queen. Oh ev-'ry time I close my

The third system of music consists of three measures. The first measure has a treble clef and a key signature of two sharps. The bass clef part has a 4/4 time signature. Above the first measure are guitar chord diagrams for F#m, E, D, and E. The lyrics are: '7 smil-ing next to O-prah and the Queen. Oh ev-'ry time I close my'.

F#m D E F#m

10 eyes. I see my name in shin-ing lights. Yeah...

The fourth system of music consists of three measures. The first measure has a treble clef and a key signature of two sharps. The bass clef part has a 4/4 time signature. Above the first measure are guitar chord diagrams for F#m, D, E, and F#m. The lyrics are: '10 eyes. I see my name in shin-ing lights. Yeah...'.